



## Creative Subjects as a Method in Social Pedagogical Work

**Spring semester: February – June, 30 ECTS**

**Autumn semester: August – January, 30 ECTS**

**Location: Department of Social Education, Peter Sabroe, Aarhus**

Social pedagogy with children, youths and adults - an approach in social pedagogy / social education focusing on creative subjects

An 18 week module for international and Danish students  
Language of instruction: English

You can study social education / social pedagogy in Denmark at BA level at VIA University College, Department of Social Education, Peter Sabroe, Aarhus.

The module is conducted in English and alternates between the following three areas:

- Theories and methodology of social pedagogy / social education.
- Creative subjects, e.g. drama, arts, music.
- Field work and field studies.

During the module you will develop your competencies in reflecting and carrying out social pedagogical care work and you will develop competencies in using creative subjects as a method in pedagogical work.

The module is partly integrated in the 4th semester at VIA University College, Department of Social Education, Peter Sabroe, Aarhus and will be open for both Danish and foreign students.

The duration of the module is 4 months which constitute 30 ECTS points.

### Social pedagogy / social education

Social pedagogy/social education provides a unifying concept of work with people in many formal or informal institutional settings. The social pedagogical approach in Denmark is closely linked to the development of the welfare state and can be understood as a process of nurturing the development of human beings. Pedagogues/social educators work with people at all ages: newborn, kindergarten children, youths, old people, as well as physically or mentally disabled people.

The module in social pedagogy is based on the notion of the social pedagogue as an important participant in the inclusive process of people, i.e. children, young people, adults, who, in one way or another, are at risk of exclusion.

One aspect that will be of particular focus during the module in social pedagogy is the way pedagogues work towards cultivating

personal creativity and towards enhancing the capacity for strong, easy relationships.

The module in social pedagogy alternates between creative subjects: drama, music, movement, arts and craft; theoretical subjects: theories and methodologies of pedagogy, sociology and psychology; and practical work: field work and field studies. The training enables the pedagogue to share in many aspects of people's daily lives. Through participation in creative activities the pedagogue develops the ability of seeing her/himself as a person in relationship with the people he or she is working with. The creative subjects are, therefore, some of the key elements in the module in social pedagogy.

The philosophical approach and training of the pedagogue/social educator is based on a holistic approach to other people. The training of the pedagogue is based on pedagogy of relationship, reflection and a practical pedagogy.

### Learning outcome

The students will have:

- Gained theoretical understanding and practical skills in working with social pedagogy in a Danish and an international context
- Gained theoretical understanding of exclusion and inclusion and the significance of participation as an approach in care work and social pedagogy.
- Improved their understanding of society and cultural values and their influence on social pedagogical work and care work
- Developed competencies in planning and carrying out, documenting, analyzing and evaluating social pedagogical processes.
- Developed competencies in using creative subjects as a method in pedagogical work with children, youths and adults.
- Developed their professional and personal competencies and identities as reflective practitioners

### Methods

The social pedagogical approach will be reflected in the learning methods. This means that the teaching will be based on dialogue and participation.

The learning activities will be a variation of teaching, field work, instruction, guidance, monitoring and training in the class and in the pedagogical work field and will be organized as individual work or group work.

The learning processes will be based mainly on problem orientated project work. The module requires student commitment and student participation in reflections and discussions as well as in written and oral presentations.

Further  
info



**Syllabus in headlines**

- The welfare state model.
- Philosophy and history of social pedagogy in a Danish and European context.
- Inclusion - exclusion in a social pedagogical perspective.
- Democracy and participation as a main concept in society and in social pedagogy.
- The pedagogy of relationships.
- Skills and craftsmanship in drama, music, physical movement, art or nature.
- Pedagogy and learning; understanding didactics in pedagogical work.
- Concepts of culture, intercultural understanding.
- Communication theories and the creative subjects as a means of communication.
- Aesthetical processes in social pedagogical work.
- Appropriate strategies, methods and techniques of field studies and comparative analyses.

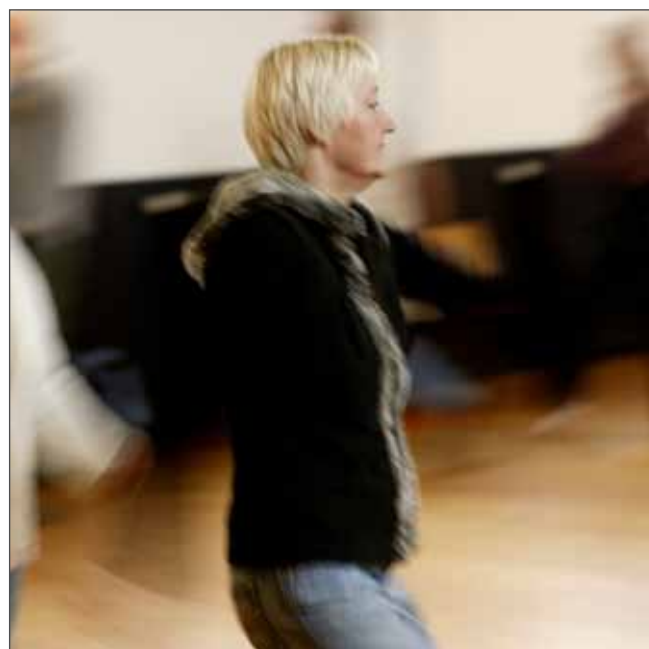
**Duration and credits**

Spring semester: February – June, 30 ECTS.  
 Autumn semester: September – January, 30 ECTS.

**Application**

Deadline for application for the spring term: January 10th  
 Deadline for application for the autumn term: June 1st

Download application form from this website:  
[www.petersabroe.dk/menu/forside-uk.html](http://www.petersabroe.dk/menu/forside-uk.html)



**Participants**

The international module is open for students of similar programmes at partner colleges or universities, and for postgraduate students who would like to gain competencies in Danish social pedagogy. The students must be able to communicate in English at an appropriate academic level. Documentation of student proficiency in English must be included in the application just as an oral interview may be required.

**Final assessment**

Students will be assessed during the module via written and oral assignments; at the conclusion of the course there will be an exam presentation.

**Contact information**

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