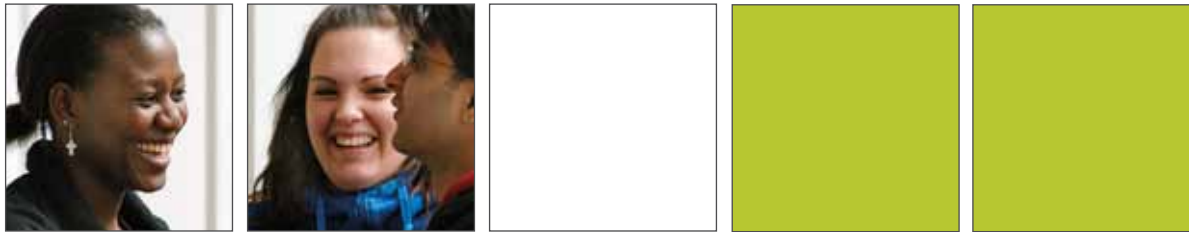


SOCIAL ENTREPRENEURSHIP AND OUTDOOR LIFE



An international semester in Social Education:

- **Participation, welfare state and social entrepreneurship.**
- **Outdoor life & cultural production**

Spring semester: February – June, 30 ECTS

Location: Department of Social Education, Gedved

Meeting and working with people from other cultures not only qualifies you to be a competent social educator, it is also fun and challenging to you as a person. The encounter makes all of us more competent in being present and flexible in the human contact – even though it might be demanding. The intercultural encounter therefore is a very important focus in the education of social educators in Gedved, and we would very much like to invite you to participate!

Tuition periods

Introduction to Danish Education and Culture; Individual, Institution and Society; Inter-professional cooperation and personal profile: 10 ECTS

Project and tuition periods

Outdoor life education and Social entrepreneurship; Personal professional profile and cooperation with practise; Cultural communication and production – music and drama: 20 ECTS

Assessment

Students will be assessed through the products and assignments that are asked. And there will be one internal oral exam in the subject: Individual, Institution and Society.



A chronological overview of the semester:

Week/	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	18	20
	Status Education & IIS (multi-vocational period)			Interdisciplinary networking, inter-professional cooperation (<i>multi-vocational project</i>) Profile: • Social Innovation and Outdoor life Field work is part of this period									IIS incl. exam (tutorial period and exam)				Cultural production & Cultural communication. (interdisciplinary period)			
ects	4 ects			15 ects									6 ects				5 ects			

IIS = Individual, Institution and Society , Education = Educational issues





The first weeks (week 1-3) will be an introduction period with focus on narrative skills. Methods in education and the narrative will be introduced and enforced.

The next period (week 4-12) has its focus on Interdisciplinary networking, interprofessional cooperation and problem based project working. At the same time you as a student work with your personal profile as a social educator. Your profile as international student will be Outdoor Life and social entrepreneurship. You will go on field trips as well as work together with institutions in the professional field.

Third period (week 13-16) is a tuition period and will be focused on the subject Individual Institution and Society and will end with an oral exam.

You work with the relation between the individual, the institution and the society. You will acquire knowledge about the Danish welfare system and its limits and possibilities.

Last period (week 17-20) focus on one of the central issues in the education: Cultural production and cultural communication. Main subjects are aesthetic expression, cooperating on aesthetic productions and cooperating with different groups of human beings: children, persons with learning disabilities, social problems etc. Music and drama will be the main aesthetic choices. It is a tuition period but you also get to try out your own ideas in practice creating a cultural event together with fellow students. The period is terminated with an assignment where you document your process.

Learning outcome:

- A personal founded theoretical and practical understanding of working with social pedagogy in Denmark as well as in other contexts
- An understanding of the interprofessional cooperation that is part of the social educator's job situation
- Knowledge and skills in using Outdoor Life as a facilitator in education, growth and inclusion
- Knowledge and skills in aesthetic processes in social education
- Understanding of the interaction between individual, institution and society and how this may evolve supported by the social educator in a welfare state
- Competences in project based problem solving and social entrepreneurship
- Competences in planning, performing, reflecting, documenting and presenting processes of social education
- Coherence between theory and practice
- Consciousness and strengthening of own professional identity

Contact information

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